**610/2**

**ART**

**STUDY OF A LIVING PERSON AND**

**IMAGINATIVE COMPOSITION (IN COLOUR)**

**Jul/Aug 2016**

**Alt. A. 3 ¼ hours**

**Alt. B. 3hours**



**MUKONO EXAMINATIONS COUNCIL**

**Uganda Certificate of Education**

**ART**

**Paper 2**

THE STUDY OF A LIVING PERSON AND IMAGINATIVE COMPOSITION (IN COLOUR)

*This paper is for the use by the supervisor only, in consultation with the Art Teacher.*

*This paper consists of alternatives,* **A** *and* **B***. Candidates are free to choose either* **Alt. A** *or* **Alt. B***. This paper is to be given to the candidates on the day of examination to allow for sketching for* **Alt. B** *between 9:00-11:00am.The sketches for* **Alt. B** *should accompany the final work which will take 3 hours in the afternoon.*

**Note:** *Candidates taking* **Alt. A***. (living person) do not have a sketching session in the morning but will start the paper straight away in the morning.*

*The model for* **Alt. A***. should pose for 20minutes and rest 5 minutes at intervals.*

*Candidates should sit closer to the model.*

*Supervisors are requested to ensure that candidates write clearly the number of the question chosen, their names, in that order, in the top right- hand corner of the front surface of the paper in an area measuring 12cm long and 5 cm wide.*

*For* **Alt; B** *you are required to make an original composition based on one of the subjects given.*

**N.B** *Candidates must be instructed that ruling by any means is forbidden.*

**Note:***Candidates must be instructed that* ***ruling*** *by all means whatsoever is* ***forbidden*** *except only when marking off space for name, index, number and center number.*

**It is estimated that the model will be posing for at least 20 minutes and have 5 minutes rest between the poses.**

**Either**

**LIVING PERSON** (3 ¼ hours)

Alternative A: **Full figure**

A bare footed model dressed in a vest and pair of shorts sits on a low traditional three legged stool (approximately 30cm high) while facing the candidates at a 3 ¼ view towards the right.

The feet rest on the floor, slightly apart, and in front of the stool.

The right elbow rests on the right thigh, with the right hand clasping at the tip of the walking stick. The walking stick should be in an upright position with its lower end resting between the feet, in front of the stool. The left hand should comfortably clasp the left knee cap with the fingers spread and properly seen by the candidates. Candidates draw a full figure.

**Or**

Alternative **B**: **Portrait** – **Head including the Torso** (3 ¼ hours)

A model wearing a short sleeved shirt/blouse sits on a chair at 3 ¼ view while facing the candidates to the left.

Directly in front of the seated model is a table. On top of this table is an open book (approx.42cm wide when opened, 30cm long and spine is 4cm).

The left hand holds a pen and appears as if it is writing on a page of the open book.

The right arm, from the elbow, rests on the table and the hand slightly touches margin of the book.

Candidates draw the upper parts of the model.

**Or**

**ORIGINAL IMAGINATIVE COMPOSITION IN COLOUR**

(3 hours)

**SUBJECTS**

1. A fuel crisis
2. An elderly person emphasizes a point in a village meeting
3. Caught in the act
4. A refugee camp
5. Ruthless armed robbers
6. Consultation with the midwife
7. Students’ farewell party
8. A fatal accident.

***End -***